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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 15th OCTOBER, 1924

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd. Norwood, London S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Yellow Date 15/10/24

AUCTIONEERS Forbes

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
97	52	10					

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A CATALOGUE.

On WEDNESDAY, the 15th day of OCTOBER, 1924.

AT ONE O'CLOCK PRECISELY.

Lots 1 to 15 are One Property.

ENGRAVINGS, ETC.

LOT

1 Seventy-seven Figure Subjects, *various*
2 Forty-two coloured lithographs and engravings
3 Twenty-six Figure Subjects, *various*
4 Thirty-nine—Love on Skates (4), and 35 others, *coloured*
5 Twenty-seven—Dogs, etc., *after S. Carter*, and others
6 Thirty—Milton, Shakespeare, and others
7 Forty Figure Subjects, *after F. Taylor*
8 Another thirty-four, *after J. F. Herring*
9 Fifty—Landscapes, *after J. M. W. Turner, small plates*
10 Seventy-five mezzotints—Portraits, *after Sir J. Reynolds, small plates*
11 English Cathedrals (37) and letterpress
12 Five artists' proof Portraits of Ladies, in colours, on vellum, *by E. Tily, after Downman*
13 Another five, *by C. Dupont and J. Payran*
14 Another seven
15 Another seven

Other Property.

16 A parcel containing thirty-three Battle Scenes, etc.
17 A parcel of miscellaneous engravings, lithographs, etc.

LOT

18 Twelve mezzotint and other Military Portraits

19 A parcel containing 50 topographical Views, *etchings, engravings, aquatints, lithographs, etc.*

20 Thirty-six coloured lithographs, etc.—Egyptian Views

21 The English and French Fleets in the Baltic, 1854, *by Oswald W. Brierly, coloured lithograph plates*

22 The Battle of Victoria, *H. Moses, after J. M. Wright, coloured aquatint*

23 The Storming of Seringapatam, *by J. Vendramini*

24 A pair—The Review at Spithead, *coloured lithographs*

25 Sir John Hope, *mezzotint, by J. Hodgetts, after John Syme*

26 A pair—The Action between the Mars and the Hercules, *after R. Dodd*

27 Augustus, Duke of York, *mezzotint, by Simon*

28 Four coloured Military Costume Plates

29 Two—"Virago," *coloured*, and an oleograph

30 A set of six—Hunting Scenes, *coloured, after Sheldon-Williams*

31 A set of four—The Legend of the Briar Rose, *after Sir E. Burne-Jones*

32 "Where only the sea bird roam" *artist's proof, by J. B. Pratt, after Peter Graham*

33 Three—"The Last Muster," *after H. Herkomer, artist's proof*, "The Farmyard," *after Landseer, small plate*, and one *after M. Goodman*

34 Three—"Un chant d'amour" *artist's proof*, and two others, *after Maude Goodman*

34A A large parcel of coloured Costume Plates

34B Another, containing engravings, *after Turner*

34C Another of Topographical Views, *some coloured*

34D Portraits of Celebrities, *a parcel*

34E Old coloured Views, *a parcel*

34F A folio of French engravings, and a scrap book of water colours and etchings

34G A large parcel of American Views

35 Three—An historical Figure Subject, *in colours, by Bartolozzi, after Rigaud*, Coriolanus, *in red, after Kaufmann*, and an etching, *by Birkett Foster*

36 Salisbury Cathedral, *mezzotint, after G. Constable*

37 Four Political Cartoons in pen and ink, in one frame *by F. C. Gould*, a Spanish Beggar Boy, *oils* and a Study of a Lynx, *crayons*

38 A full length Portrait of Mrs. Siddons, *Say, after Lawrence*

LOT

38A A pair—Hunting Scenes
39 Five—Boers Merrymaking, *coloured, after Teniers*, and four others
40 A Portrait of Lord Nelson, *C. Newton, after H. Raeburn, mezzotint*
41 Miss Cholmondeley, *coloured mezzotint*
42 Two artists' proof mezzotints—Salmon Fishing, and one other
43 A pair—Historical Figure Subjects, *coloured*
44 A pair of screens, fitted with a water colour drawing, a Flower Subject, and an old military coloured engraving
45 An etching, *by Kratke, after Fortuny*
46 The Crucifixion, *by Perugini, Arundel chromolithograph*
47 A proof etching by W. L. Wyllie, and three others
48 Pampluna, *proof etching, by A. H. Haig*
49 The Palatine Chapel, *proof etching, by A. H. Haig*
49A A proof mezzotint *by Norman Hirst, after Constable*
49B The Lion in the Desert, *after H. Dicksee*
49C William Strang, *proof etching*, and one other
49D A Continental Scene, *by D. Y. Cameron*, and one other
49E Two —Lady Greville and Fancy Free, *by Norman Hirst*

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
A. W. AYLING	50	Two—Up to Mischief, and a Welsh Cottage Interior
UNKNOWN	51	Cattle at a Stream
T. S. COOPER	52	A parcel of pencil and other sketches
UNKNOWN	53	Two—H.M. Sloop Speedy at Genoa, and a Portrait of a Lady
UNKNOWN	54	A pair—Landscapes, *after C. Fielding*
HERBETTE	55	A set of four—The Cheshire Hunt
D. MCKEWAN	56	Two—A Mountain Scene, and a Landscape with sheep
EARLY ENGLISH	57	Two—A Landscape and sheep, and a View of Rome
EARLY ENGLISH	58	Three—Portraits of Ladies
FRENCH SCHOOL	59	Three pastel Portraits of Ladies
UNKNOWN	60	A Venetian Scene
FRENCH SCHOOL	61	Head of a Girl, *oval, pastel*
J. T. NORMAN, etc.	62	Two—A Coast Scene, and one other
GAINSBOROUGH	63	Children Birdsnesting

By or attributed to	LOT	*Subject*
LEITCH, etc.	64	Three—Canterbury, and two others
F. H. HENSHAW, etc.	65	Three—The Waterfall, Bettws-y-Coed, and two others
DOWNMAN	66	A Portrait of a Lady, *pencil tinted*
LUDBY, etc.	67	Two—A Coast Scene, boats, etc., and a Landscape
RICHARDSON	68	A pair—In the Tyrol, and companion
FIELDING	69	A River Scene
FRASER	70	Caterham
JACKSON	71	A pair—Coast Scenes, boats, etc.
JACKSON	72	The Thames at Cookham
RIVIERE, etc.	73	Two—A Figure Subject, and a River Scene
J. BOYNE	74	The Child of Nature
T. H. CROMEK	75	The Forum, Athens
G. SIMONI	76	The Lady in Pink
E. RADFORD	77	The Psalm of Life
J. HARDING SMITH	78	An Interior of a Cathedral
P. DOLMAN	79	Roses
F. WASLEY	80	Whitby Harbour
HARDY	81	The Tower of Refuge, Isle of Man
HARDY	82	Shanklin, Isle of Wight
W. S. COLEMAN	83	A Figure Subject
W. S. COLEMAN	84	A Figure Subject
E. J. DUVAL	85	A Marine View
MCARTHUR	86	A Mountain Scene
A. ELIAS	87	Eight pastel Studies of Animals
A. ELIAS	88	Six pastel and other Landscape Studies
L. PERRAULT	89	L'Oracle, *crayons*

PICTURES, ETC.

By or attributed to	LOT	*Subject*
G. ROMANO	91	Minerva and Cupid
UNKNOWN	92	A Rocky Landscape, with buildings and saint in the foreground
UNKNOWN	93	A Portrait of a Divine seated at a table
UNKNOWN	94	A pair—Landscapes
H. WALLACE	95	A Woodland Scene with deer
ITALIAN SCHOOL	96	St. Joseph and the Infant Christ, *panel*

By or attributed to	LOT	*Subject*
UNKNOWN	97	Portrait of Thomas Linacre, first president of the College of Physicians, panel, and the engraving
L. RIVERS	98	A Farm Scene
COLLINS	99	Children on the Sea Shore
K. DU JARDIN	100	The Fruit Seller
EARLY FLEMISH	101	The Holy Family, with saints, *panel*
UNKNOWN	102	Two—An Eastern Landscape, and a Marine View
UNKNOWN	103	Five—A Storm at Sea, and four others
COQUEZ	104	Head of a Woman
A. A. DAVIES	105	"Beaten," *signed and dated* 1889
DANBY	106	A Marine View
LE CAVE	107	A Landscape with peasant and cattle near a castle
DUTCH SCHOOL	108	A Portrait of Dr. Van Beeck holding a watch
DUTCH SCHOOL	109	Still Life, *panel*
FLEMISH SCHOOL	110	A Portrait of a Gentleman, *panel*
LAWRENCE	111	A Portrait of a Lady wearing a red dress, *oval*
S. MULHOLLAND	112	Sailing Vessels at Dawn
W. R. WOOLCOTT	113	Three—Etretat by Moonlight, and two others
M. A. PARK, etc.	114	Three—Figure Subjects, etc.
WYLIE	115	The Tower Bridge
J. EMMS	116	Waiting for Master
A. PYNACHER	117	A Rocky Landscape
NIEMANN	118	A pair—Landscapes
ITALIAN SCHOOL	119	The Immaculate Conception, *panel*
ITALIAN SCHOOL	120	Two—Herodias, and a Classical Landscape
UNKNOWN	121	Two—A Figure Subject, and a Venetian Canal
NIEMANN	122	A View at Richmond, Yorkshire
PHILIP	123	A Figure Subject
VERBOECKHOVEN	124	A Landscape with sheep
WALBOURNE	125	A pair—"The Lass that loves a Sailor," and companion, "Pets"
J. MCWHIRTER	126	Mountain Peaks
G. COLE	127	A View near Edinburgh

By or attributed to	LOT	*Subject*
FRENCH SCHOOL	128	A View in Brittany
E. NICHOL	129	An Irish Homestead
A. HACKER	130	Mont Blanc
J. MORGAN	131	Prayer
SIGNORINI	132	The Outposts
F. D. HARDY	133	Home from Church
F. EARLE	134	Terriers
H. JOHNSON	135	Summer Evening on the Lago d'Orto
D. SHERRIN	136	Godalming
H. P. CALDERON	137	Hyde and Seek : *from the collection of Chas. Dickens*
J. D. WATSON	138	Memories
C. BERWICK	139	Rebecca
J. F. FAED	140	"When Seas Divide Us," *signed and dated* 1900
DE WITT	141	A Church Interior, *panel*
DUTCH SCHOOL	142	Boers Merrymaking outside an Inn
LESEUR	143	Esther and Ahasuerus
DUTCH SCHOOL	144	The Smoker
DUTCH SCHOOL	145	A Portrait of an Old Woman
DUTCH SCHOOL	146	A Child holding a Dog
W. VICKERS	147	A Landscape with cattle
UNKNOWN	148	Five—A Portrait, and four others
UNKNOWN	149	The Lifeboat
UNKNOWN	150	Three—A Portrait of the Marquis Conyngham, and two others
PUCCINO	151	A pair—Samson and Delilah, and Abraham and Hagar
PANINNI	152	A Landscape, buildings and figures
UNKNOWN	153	The Shepherd's Vision
A. MOERMAN	154	A Winter Scene, *signed and dated* 1834
COOPER	155	Sheep in a Landscape
COOPER	156	Cow and Sheep in a Landscape
LAWRENCE	157	Head of a Lady
FLEMISH SCHOOL	158	The Virgin and Child, *panel*
COLLINS, etc.	159	Two—A Landscape, and a Waterfall
UNKNOWN	160	Two—A Dutch Figure Subject, *on copper*, and a Portrait of a Gentleman
J. WALKER	161	A pair—Horses and Dogs

By or attributed to	LOT	*Subject*
UNKNOWN	162	Three—A Farm Scene, *panel*, and two others
UNKNOWN	163	Six—A Portrait of Rubens, and five others
UNKNOWN	164	A Portrait of Lord Byron, *panel*
UNKNOWN	165	The Holy Family, in a Landscape
T. S. COOPER	166	A Study of a Cow, *panel*
A. COOPER	167	A Study of a Dog, *panel*
F. MORGAN	168	The New Recruit
F. R. UNTERBERGER	169	An Italian Landscape, figures and cattle
UNKNOWN	170	Two—A Dutch Landscape, and The Madonna, *panels*
STONE	171	A set of four—Hunting Scenes, *panels*
REINAGLE	172	Flowers, *on slate*
WITHERINGTON	173	On the Conway, N. Wales
HERRING	174	The Farmyard
CONSTABLE	175	A Heath Scene, Sudbury
COLLINS	176	Launching the Boat
W. OLIVER	177	Head of a Girl
SMYTHE	178	Killarney
UNKNOWN	179	The Last Hours of Mozart
ENGLISH SCHOOL	181	A Portrait of a Lady wearing a large hat
F. WHEATLEY	182	A Landscape with peasants
ENGLISH SCHOOL	183	A Portrait of a Lady with lace head-dress, *oval*
SPANISH SCHOOL	184	Our Lord
ISRAELS	185	Interior of a Barn with sheep and figures, *panel*
PYNE	186	An Italian Landscape
A. DE BREANSKI	187	A Landscape
KOEK-KOEK	188	A Dutch River Scene, boats, etc.
CONSTABLE	189	A Landscape
ENGLISH SCHOOL	200	A Portrait of a Gentleman
DUTCH SCHOOL	201	A Figure Subject, *panel*
UNKNOWN	202	A pair—Italian Peasants and Animals, *on copper*
UNKNOWN	203	Two—A Study of a Sow, and a Marine Sketch, *in water colours*

By or attributed to	LOT	*Subject*
PETTITT, etc.	204	Three—A pair, Views in Switzerland, and Autumn, *F. Yates*
UNKNOWN	205	Three—The Magdalene, and two others
A. H. VICKERS	206	On the Tees
UNKNOWN	207	An Interior with figures, *panel*
ITALIAN SCHOOL	208	Three—The Virgin and Child (2), and St. Sebastian
COLE	209	A Landscape with stream
UNKNOWN	210	Twelve—Landscapes, etc.
S. A. GALTON, etc.	211	Two—Chelsea, and a Landscape, *Moonlight*
UNKNOWN	212	Three—A pair, Portraits of a Lady and Gentleman, and The Shoemaker
F. A. DURNFORD, etc.	213	Three—Morning on the Coast, and The Flight into Egypt (2)
UNKNOWN	214	Twelve—Landscapes, Figure Subjects, etc.
N. PRESCOTT-DAVIES	215	"Shakespeare's Country"
M. MULLER	216	Startled Deer, *panel*
UNKNOWN	217	Five—A Landscape, two others, and two engraved Portraits

FINIS